HYPERBOLIC IMAGERY AND STRUCTURL MORPHOLOGY-IT'S APPLICATION TO INNOVATIVE SPACE STRUCTURES.

Michael Burt, Arch., D.sc., Prof. Emeritus. Technion, Israel Institute of Technology.

Hyperbolic geometry is relatively a late comer to the science of mathematics and to the awareness of the structural engineering world. Hyperbolic surface imagery is uniquely related to space partitions with an infinite spread, minimal doubly curved (saddle shaped) surfaces, infinite polyhedra and networks, and could be envisioned and solved as highly periodic and techno-economically efficient space structures.









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Ir study of natural form", the essence of morphology, bart of that wider science of form which deals with the hs assumed by nature under all aspects and ditions, and in a still wider sense, with **forms which theoretically imaginable".....(**On Growth and Form – rcy Thompson), "Theoretically" to imply that we are ling with causal- rational forms.



























































The second category of structures, populating 3D space, describes polytopal interrelating and interconnected arrays of (sometimes) energized point-wise entities which could be represented as diagrams with a network or space lattice characteristics.

Diagrams of this kind may represent the structure of almost any abstract or physical plurality that may exist, in the world of phenomena of the biologicalphysical-material domain, on every possible scale, from the nano-molecular
























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Nature is saturated with sponge structures on every possible scale of physical-biological reality. The term was first adopted in biology: "Sponge: any member of the phylum Porifera, sessile aquatic animals, with single cavity in the body, with numerous pores. The fibrous skeleton of such an animal, remarkable for its power of sucking up water". (Wordsworth dictionary).

Of course the term applied to 'spherical sponges'. It turns out that the key characteristic of porosity is attributable to a much wider morphological phenomenon.









PERIODIC (INFINITE) SPONGE POLYHEDRON-(4².6)% OF THE POLYHEDRAL FAMILY: (4°.6)%=2π+1

 $n=2 \left(\frac{4^{2}5}{19} \right)^{5}_{19}$ $g = 19^{-97+1}$ $Z\alpha_{m} = 811$ $V_{-1} = 15$ Valar=15 $V_{\text{T.U.}} = 6x2=6n$ $E_{\tau.u.} = 45 \times 2 = 45$ $F_{\tau.u.} = 21 \times 2 = 21$






























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FLOATABLE 'FILL MATERIAL FREE' PRODUCTS, SEA-TRANSPORTED FROM COASTAL FABRICATION PLANT TO THE SITES OF FUNCTION





FLOATING PERMEABLE SPONGE BREAKWATER









IN CONCLUSION

Euclidean imagery had provided us with the pyramids and the urban grids around the world.

Spherical imagery had inspired the Pantheon, the Hagia Sophia and the Global Navigation System.

Hyperbolical geometry related structural morphology is still a promise. We are only starting to unveil the potential space structures to be inspired by the hyperbolic imagery. With some extrapolation of the perceiving mind it is right to claim that the sponge phenomenon, with its porosity and permeability characteristics, is central to the physical morphological nature of the human habitat, and represents its defining imagery.

